

Wenn wir in höchsten Nöten sein (BWV 641)

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale 'Wenn wir in höchsten Nöten sein' (BWV 641) by J.S. Bach, in G major. The score is presented in two staves, Treble and Bass, with a key signature of one sharp (F#). The analysis includes several Schenkerian annotations:

- Red numbers 3, 2, and 1:** These are placed above the staff, indicating the hierarchical structure of the phrase. '3' is above the first measure, '2' is above the second measure, and '1' is above the final measure.
- Blue letters P and N:** These are placed below the staff, indicating the pitch contour. 'P' stands for 'Peak' and 'N' for 'Nucleus'.
- Purple arcs:** Solid purple arcs connect notes that are part of the same melodic line. Dashed purple arcs connect notes that are part of the same harmonic structure.
- Green letters I, V, and I:** These are placed below the staff, indicating the Roman numerals for the first, fifth, and first chords respectively.

The score shows a complex melodic line in the Treble staff and a more straightforward line in the Bass staff. The analysis highlights the underlying harmonic and melodic structure of the piece.